

ART 102, Introduction to 4-D Studio Art

Introduction

Over the course of the semester we will explore issues of time and space in contemporary art through projects, discussions, readings, exhibitions, performances and examinations. This will be an introduction to the visual language, basic art theory, and technique in the 4-D. We will enhance our formal, conceptual and technical understanding as we experiment with performance, sound, digital and installation arts. Through these exercises, we will work to further develop your ability to critically analyze and discuss art, both yours and others.

Required Corequisite: 101 or 103

Topics

Some of the formal topics we will discuss include duration, light, motion, sequence, space, sound, tempo, and time. Conceptual considerations will include appropriation, assimilation, autonomous vs. commercial, dematerialization, interactivity, public vs. private, simulacra, spectacle and temporality.

Projects

The semester will be comprised of 4 short term projects and 1 semester long project. You must commit to a thoughtful and timely completion of these projects. Each project will conclude with a group critique which you are required to attend and contribute to. Idea and execution will be evaluated equally.

Readings

There is no required text for this course. However, during the semester, you will be assigned various reading and listening assignments as they relate to each project.

Papers and analyses

You will be required to attend 5 online digital art projects from a provided list of events. Based on these experiences, you will complete a digital analysis form for each event. Analyses will be due by mid term. You will use these digital art analyses, your notes and additional research to write a 2-3 page paper. This paper is not a website summary. You must first describe, then critically analyze, and finally conclude. Each artwork and site that you refer to must be properly cited with the artist, material, dimensions (if applicable), date and URL. All of your references must be properly cited. Refer to the Purdue Online Writing Lab, <http://owl.english.purdue.edu/owl/resource/747/01/>, for MLA formatting. URLs are required for all citations.

Materials and Equipment

You will continue to use the bound black sketchbook that you used in 101. If you filled that one, please purchase another one as it will be an invaluable tool, and required, throughout the semester. You will use it to take notes as well as record, process and expand on ideas. Have it with you every class.

You **must** purchase a portable hard drive, 16 GB minimum, for this class. We live in a digital age so "My computer crashed last night," or "I left my project on another computer and it was deleted" will not be accepted as excuses. Remember to save your files and save them often.

You are not required to purchase your own video and audio equipment. If you do not have access to the necessary equipment, you may check equipment out from The Studio in the Library and The Media Pool on the 4th floor of the art building. Plan ahead and make the most of the time that you have to shoot if you borrow any equipment.

Clifton Riley
criley7@utk.edu

ART 102
48210.004
AA 32I
MW 3:35-6:35
FALL 2011

office hours
AA 24I
W 6:30-7PM
& by appointment

In addition to the afore mentioned items, having your own basic materials such as pens, pencils, brushes, xacto knives, rulers, etc... will be extremely beneficial.

The Heavy

The amount of work, thought, and participation that you put forth will determine your grade beyond the basic requirements. Although it is true for most fields of study, it is particularly true that in art and design, the more you put into it the more you will get out of it. **Students are expected to work a minimum of 6 hours a week outside of class.**

Overall progress will be evaluated using a variety of criteria that measure technical, aesthetic, and conceptual progress throughout the design and production process. These include originality of concept and design, innovation and investigation of new materials, appropriate craftsmanship, presentation, verbal participation in critique, participation in process and studio work sessions, participation in discussion of reading materials, analysis and interpretation of reading material, completion of assignments, research and written work. The following scales will be used to determine your grades.

Projects and studio work	40%	A	100-94%	C	76-73%
Semester-long web-based mapping project	20%	A-	93-90%	C-	72-70%
Papers and quizzes	20%	B+	89-87%	D+	69-67%
Sketchbook/Process Book	10%	B	86-83%	D	66-63%
Participation	10%	B-	82-80%	D-	62-60%
		C+	79-77%	F	59-0%

Attendance

We will be developing a community that relies on active participation, therefore attendance is required. It is important that you are in class to see the demonstrations, participate in critiques, and utilize the workdays. You will be allowed 3 emergency absences without question. Use these as you see fit. If you miss a class, it is your responsibility to get all the information that was covered that day from one of your peers.

After the 3rd absence, your grade will be lowered by one letter grade. Each absence thereafter will result in an additional drop of one letter grade. **7 absences will result in an automatic F.** All extreme circumstances that require above the allotted three absences must be accompanied by documentation to be considered.

If you are not here when I take attendance you will be marked absent. If you come to class late it is your responsibility to come to me and say, "I am here can you change my absent to a tardy?" When you have been tardy or leave early three times it will count as an absence.

Clean-up

Final clean-up will be on Wednesday, November 30th from 8 am - 12 pm. Every student who is enrolled in 101, 102, or 103 is required to spend **one full hour** cleaning. You will need to sign-in in room 127 anytime before 11. Failure to attend will result in a lowering of your final grade by 1/2 letter grade.

E-mail and Blackboard

"The official University of Tennessee policy requires that all undergraduate, graduate and professional students must have an activated university-supplied email address." I recommend you make sure it is active and you are able to log into Blackboard with your Net ID and password. When emailing your fellow students or me, please use professional language.

Displaying your work

All Foundations work displayed in and around the art building must have an orange display tag. Work should be left up for no more than 48 hours. All exceptions require faculty permission. Failure to remove work on time will result in a lowering of your project grade. Artwork, including cords and signage, must not block entrances or impede pedestrian and wheel chair access.

Be aware

You are not permitted to use spray paint in any foundations class. Painting, permanently marking or damaging any part of the building or grounds is considered vandalism. You will be held responsible for any damages that you cause.

Important

If you need to miss school for a religious holiday that is not observed by this school please let me know in the first two weeks of class.

Students who have a disability that requires accommodation(s) should make an appointment with the Office of Disability Services to discuss their specific needs. In addition, please schedule a private meeting with me to discuss your specific needs and requirements in the first two weeks of class.

Office of Disability Services, 2227 Dunford Hall, 974-6087, <http://ods.utk.edu/>

Any student who feels he or she may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Office of Disability Services at 865-974-6087 in Hoskins Library to coordinate reasonable accommodations for students with documented disabilities.

The Honor Statement

An essential feature of The University of Tennessee is a commitment to maintaining an atmosphere of intellectual integrity and academic honesty. As a student of the University, I pledge that I will neither knowingly give nor receive any inappropriate assistance in academic work, thus affirming my own personal commitment to honor and integrity.

"Academic integrity is a responsibility of all members of the academic community. Students shall not plagiarize. Plagiarism is using the intellectual property or product of someone else without giving proper credit. It is a serious offense, subject to disciplinary action that may include failure in a course and/or dismissal from the university." (UT Student Handbook)

Some other expectations

Please respect and listen to others.

Be open to changing and expanding your ideas and work. This is a learning experience and you should embrace it as such.

Show up to class on time, turn in your work on time and participate.

Turn off your cell phone during class and keep your computer closed unless it is a workday or it is needed for a presentation. No headphones, they will only serve to isolate you from your classmates.

Interact with each other. Our peers are often our best resources for ideas. Ask questions. Discuss issues. Take advantage of this. Doing so will help build a more creative and productive environment.