

ART 101, Introduction to Studio Art I

Description

This course will be a thematic introduction to visual literacy, basic art theory, inter-media technique and material, and formal understanding through verbal, written, and experiential exercise.

Instructors

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AA 127

MW 9:05A-12:05P

SPRING 2012

office hours

by appointment

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Required text

Making Art, Form and Meaning, Terry Barrett, ISBN: 0072521783

You are responsible for retaining the information in this text as it will provide the basis for your art practice for the rest of your career. A thorough reading of this text will be necessary to discuss, engage, and synthesize the information and concepts presented within the book and during class. See the *How to Read Critically* attachment.

Topics

Throughout the course of the semester we will investigate a variety of topics including the formal qualities of balance, color theory, composition, figure/ground, gestalt theory, line, mass, plane, repetition, scale, shape, size, space, volume, texture, unity and variety, visual hierarchy, and value as well as conceptual issues including abstraction, collection/museum, cultural context, identity, materiality, metaphor, and representation.

Projects

The semester will consist of 3 studio assignments, each having a 2D and 3D component, for a total of 6 projects. You will also create a semester-long collection/museum project that will be exhibited at the end of the semester. You must commit to thoughtful and timely completion of studio projects. Idea and execution will be evaluated equally. You must be present and contribute to all critiques.

Papers and analyses

You are required to visit three art exhibitions, e.g. exhibitions at the KMA, Gallery 1010, UT Downtown Gallery or the Ewing Gallery. In addition to taking detailed notes in your sketchbook, you must complete the provided analysis form. You will use these visits and additional research to write a 2-3-page paper. The paper will not be an event summary, you must first describe, then critically analyze, and finally conclude. Each piece that you refer to must be properly cited with the artist, material, dimensions, and date. See the *Paper Writing Guidelines* attachment.

Quizzes

During the semester you will be given quizzes over the reading assignments for each project. The quizzes are not punitive and are necessary to ensure that you are learning and understand the material.

Sketch/Process Book

You are required to purchase and utilize a specific sketch/process book throughout the semester. The UT Art Store has available for purchase a bound hard cover book, approximately 9 x 12 inches. You must have it with you in class everyday. Your sketch/process book should be at least half full by the end of the semester. See *Sketch/Process Book* attachment.

Techniques/Skills

We will be working with various 2-D and 3-D techniques over the course of the semester including basic design, gesture drawing, 2-D perspective, collage, additive clay sculpting, subtractive plaster sculpting, hand-tool woodworking, and soldering.

The Heavy

The amount of work, thought, and participation that you put forth will determine your grade beyond the basic requirements. Although it is true for most fields of study, it is particularly true that in art and design, the more you put into it the more you will get out of it. **Students are expected to work a minimum of 6 hours a week outside of class.**

Overall progress will be evaluated using a variety of criteria that measure technical, aesthetic, and conceptual progress throughout the design and execution process. These include originality of concept and design, innovation and investigation of new materials, appropriate craftsmanship, presentation, verbal participation in critique, participation in process and studio work sessions, participation in discussion of reading materials, analysis and interpretation of reading material, completion of assignments, research and written work. The following scales will be used to determine your grades.

Projects and studio work	40%	A	100-94%	C	76-73%
Semester-long collection/museum project	20%	A-	93-90%	C-	72-70%
Papers and quizzes	20%	B+	89-87%	D+	69-67%
Sketchbook/Process Book	10%	B	86-83%	D	66-63%
Participation	10%	B-	82-80%	D-	62-60%
		C+	79-77%	F	59-0%

Late Work

Late projects will not be accepted except in exigent circumstances. Proper documentation will be required for the project to be considered. Written work submitted late will be subject to a 5% reduction of the final grade for everyday it is late.

Reworks

You will have the opportunity to rework any of the short-term projects in response to feedback received during critiques. Due dates for reworks will be announced when appropriate. The better of the two grades, original vs. rework, will stand.

Attendance

We will be developing a community that relies on active participation, therefore attendance is required. It is important that you are in class to take part in discussions, participate in critiques, and utilize the workdays. You will be allowed 3 emergency absences without question. Use these as you see fit. If you miss a class, it is your responsibility to get all the information that was covered that day from one of your peers.

After the 3rd absence, your grade will be lowered by one letter grade. Each absence thereafter will result in an additional drop of one letter grade. **7 absences will result in an automatic F.** All extreme circumstances that require above the allotted three absences must be accompanied by documentation to be considered.

If you are not present when attendance is recorded you will be marked absent. If you come to class late it is your responsibility to come to me and say, "I am here can you change my absent to a tardy?" When you have been tardy or leave early three times it will count as an absence.

Safety

We will be working in a variety of environments and might be using tools and material unfamiliar to you. Safety is our number one concern, and proper use and instruction on how to handle material and use tools will be given. However, it is YOUR RESPONSIBILITY to act on this knowledge.

If you have any allergies, medical conditions, or concerns about any tool or material used in the class, please contact us as soon as possible.

Proper attire must be worn at all times. We will be getting dirty, working with hot wire, and using sharp tools, so please dress accordingly. Flip-flops, loose baggy clothing, and jewelry are highly discouraged.

Materials, equipment, and the studios

This class emphasizes experimentation with materials and studio based inquiry. That being said, who knows what sorts of materials you, or your fellow students may bring into the classroom. Do not bring to class highly flammable materials, biohazards, radioactive materials, weapons, drugs or alcohol. Do not use dangerous equipment with which you are unfamiliar. Please keep your immediate space clean, and at the end of class, properly store all materials.”

Clean-up

Final clean-up will be on Friday, April 27th from 8 am - 12 pm. Every student who is enrolled in 101, 102, or 103 is required to spend **one full hour** cleaning. You will need to sign-in in room 127 anytime before 11 and sign-out when you leave. Failure to attend the clean up will result in a lowering of your final grade by 1/2 letter grade.

Expectations

Please respect and listen to others.

Be open to changing and expanding your ideas and work. This is a learning experience and you should embrace it as such.

Show up to class on time, turn in your work on time and participate.

Turn off your cell phone during class and keep your computer closed unless it is a workday or it is needed for a presentation. No headphones, they will only serve to isolate you from your classmates.

Interact with each other. Our peers are often our best resources for ideas. Ask questions. Discuss issues. Take advantage of this. Doing so will help build a more creative and productive environment.

Displaying your work

All Foundations work displayed in and around the art building must have an display tag. Work should be left up for no more than 48 hours. All exceptions require faculty permission. Failure to remove work on time will result in a lowering of your project grade. Artwork, including cords and signage, must not block entrances or impede pedestrian and wheel chair access.

Be aware

You are not permitted to use spray paint in any foundations class. Painting, permanently marking or damaging any part of the building or grounds is considered vandalism. You will be held responsible for any damages that you cause.

E-mail and Blackboard

“The official University of Tennessee policy requires that all undergraduate, graduate and professional students must have an activated university-supplied email address.” All communications outside of class will take place through UTK email and/or UTK Blackboard. It is essential that you use and check

these interfaces. Make sure your account is active and you are able to log into Blackboard with your Net ID and password. When emailing your fellow students or me, please use professional language.

Important

If you need to miss school for a religious holiday that is not observed by this school please let me know in the first two weeks of class.

Students who have a disability that requires accommodation(s) should make an appointment with the Office of Disability Services to discuss their specific needs. In addition, please schedule a private meeting with me to discuss your specific needs and requirements in the first two weeks of class.

Office of Disability Services, 2227 Dunford Hall, 974-6087, <http://ods.utk.edu/>

Any student who feels he or she may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Office of Disability Services at 865-974-6087 in Hoskins Library to coordinate reasonable accommodations for students with documented disabilities.

Academic Honesty

The Honor Statement: An essential feature of The University of Tennessee is a commitment to maintaining an atmosphere of intellectual integrity and academic honesty. As a student of the University, I pledge that I will neither knowingly give nor receive any inappropriate assistance in academic work, thus affirming my own personal commitment to honor and integrity.

from the Student Handbook: "Academic integrity is a responsibility of all members of the academic community. Students shall not plagiarize. Plagiarism is using the intellectual property or product of someone else without giving proper credit. It is a serious offense, subject to disciplinary action that may include failure in a course and/or dismissal from the university." (UT Student Handbook)