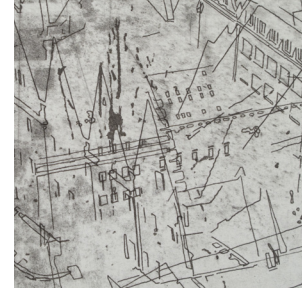


Clifton Riley

clifton.riley@yahoo.com

www.cliftonriley.com



curriculum vitae

education

- 2010-13 MFA, Visual Arts with emphasis in Printmaking, University of Tennessee-Knoxville.
- 2012 Best Practices in Teaching, University of Tennessee-Knoxville, Spring.
- 2002-06 BFA, dual majors in Studio Art and Communication Design, Texas State University-San Marcos.

teaching experience

- 2013 Lecturer, School of Art and Design, Texas State University-San Marcos. Fall. (see addendum 1)
- 2011-13 Graduate Teaching Associate, School of Art, University of Tennessee-Knoxville. (see addendum 2)
- 2010-11 Graduate Teaching Assistant, School of Art, University of Tennessee-Knoxville.
- 2006-07 Beginning Intaglio Instructor, Flatbed Press, Austin, TX. (see addendum 3)
- 2004-08 Teaching Assistant, Printmaking Department, Texas State University-San Marcos. (see addendum 4)

exhibitions

- 2016 "8th International Printmaking Biennial Douro," Douro Museum, Alijó, Portugal. (Invitational)
- 2015 "2nd Global Print International Printmaking Exhibition," Douro Museum, Alijó, Portugal. (Invitational)
- "Transmissions," Blue Star Contemporary Art Museum, San Antonio, TX. (Invitational)
- "PRINTTX," Nicole Longnecker Gallery, Houston, TX.
- "SGCI Traveling Exhibition 2015-2018."
- "A Show of Hands," The Hand Magazine @ A1LabArts, Southern Graphics Council, Knoxville, TN.
- "CNTRL+P Printmaking in the 21st Century," Ewing Gallery, Southern Graphics Council, Knoxville, TN.
- "The Contemporary Print, Print Austin," Big Medium Gallery at Canopy, Austin, TX.
- "Beyond Printmaking 4," Landmark Arts, Texas Tech University, Lubbock, TX.
- 2014 "Transitions," Nicole Longnecker Gallery, Houston, TX.
- "2nd Annual Student International Small Print Show," Cairo Opera House Gallery, Cairo, Egypt.
- "Southern Printmaking Biennale VI," Bob Owens Gallery, University of North Georgia, Dahlonega, GA
- "International Juried Print Exhibition," New Grounds Print Workshop & Gallery, Albuquerque, NM.
- "Pacific States Biennial National," Campus Center Gallery, University of Hawaii Hilo, HI

- "Stand Out Prints," Highpoint Center for Printmaking, Minneapolis, MN.
- "New Prints 2014/Summer," Christie's, Rockefeller Center, New York, NY.
- "New Prints 2014/Summer," International Print Center New York, NY.
- "NEXT," PRINTHOUSTON, Nicole Longnecker Gallery, Houston, TX.
- "Structure," The Printmaking Center of New Jersey, Branchburg NJ.
- "The Hunting Art Prize," Friedkin Companies Campus, Gulf States Toyota, Houston, TX.
- "UC66," University Center Concourse Gallery, University of Tennessee, Knoxville. (Invitational)
- "3rd Annual Student International Small Print Show," El Minia University, El Minia, Egypt.
- "The Contemporary Print, Print Austin," Big Medium Gallery at Canopy, Austin, TX.
- 2013 "Atlanta Print Biennial," Erikson Clock Performing Arts Venue, Atlanta, GA.
- "2nd Annual Student International Small Print Show," Cairo Opera House Gallery, Cairo, Egypt.
- "Boston Printmaker's North American Print Biennial," 808 Gallery, Boston University, Boston, MA
- "Mind into Matter," Gallery of the Common Experience, Texas State University-San Marcos.
- "Alumni Invitational Exhibition, 2013/Texas Biennial," Texas State University Gallery II, San Marcos.
- "Print Resonance," UT Downtown Gallery, Knoxville, TN. Group Exhibition/Portfolio
- "Second International Mezzotint Festival," Ekaterinburg Museum of Fine Art, Ekaterinburg, Russia.
- "into the rising: residues, variables, and systems." MFA Exhibition, Ewing Gallery, University of Tennessee.
- "66th Annual Student Show," The Ewing Gallery, University of Tennessee. Juror: Max Weintraub.
- "2nd Annual Student International Small Print Show," El Minia University, El Minia, Egypt.
- "Print Resonance," Silpakorn University Art Gallery, Bangkok Thailand. Group Exhibition/Portfolio.
- "Orange: UTK in NYC," White Box Gallery, New York City, NY.
- "Excellence in Printmaking," Washington Printmaker's Gallery, Silver Spring, MD.
- 2012 "Fusion," Ball State University, Muncie, IN.
- "Print Resonance," Musashino Art University, Tokyo. Invitational Group Exhibition/Portfolio.
- "Visiting Artist Exhibit," Eugeniusz Geppert Academy of Fine Arts, Wrocław, Poland.
- 2011 "Jeff Dell and Friends," dberman gallery, Wimberely, TX.
- "Arts in the Airport," Tyson-McGhee Airport, Knoxville, TN. Juror: Dorothy Habel.
- "Extra Virgin Peanut Oil," Gallery 1010, Knoxville, TN.
- "Evening in Orange," Thompson-Bowling Arena, University of Tennessee.
- "64th Annual Student Show," The Ewing Gallery, University of Tennessee. Juror: Brad Kahlhamer.
- "First International Mezzotint Festival," Ekaterinburg Museum of Fine Art, Ekaterinburg, Russia.
- "Print Magic," Fluorescent Gallery, Knoxville, TN.
- 2010 "Fresh Pickin's," UT Downtown Gallery, Knoxville, TN.
- "New Prints 2010/Spring," International Print Center New York, NY. Juror: Philip Pearlstein.
- "TX/OK Art Prize," Wichita Falls Museum of Art, Wichita Falls, TX. Juror: Janis Goodman.
- 2009 "Printmaking Department Exhibition," Wake the Dead, San Marcos, TX.

- 2008 "100 for 100," Texas State University Galleries I and II, San Marcos.
 "Printmaking Department Exhibition," Jo on the Go, San Marcos, TX.
 "Four Aces," 4th Floor Gallery, University of Wisconsin at Madison.
 "Four Aces," Bruno David Gallery, St. Louis, MO.
 "Art & Design Faculty Exhibition," Texas State University Galleries I and II, San Marcos.
- 2007 "Four Aces," VAM Gallery, Austin, TX.
- 2006 "E.A.S.T.," ars ipsa | Shady Tree Studios, Austin, TX.
 "We Remember Remembering," Walkers' Gallery, San Marcos, TX.
 "Resurfaced," ars ipsa | Texas State University Galleries I and II, San Marcos.
 "Hold That Elevator," ars ipsa | Dougherty Arts Center, Austin, TX.
 "Calling Cards," ars ipsa | Iron Gate Studios, Austin, TX.
 "Fine Art Student Association Annual Show," Texas State University Gallery I. Juror: James Surls.
 "Senior Thesis Exhibit," Texas State University Galleries I and II.
 "Fine Art Student Association Annual Show," Shady Tree Studios, Austin, TX. Juror: James Surls.
 "All-Student Juried Exhibition," Texas State University Galleries I and II. Juror: Vance Wingate.
- 2005 "Art is the Bridge," First Night Austin: January 1st, Congress Avenue Bridge, Austin, TX.
 "Progressions I," Private exhibition and tour, Austin, TX.
 "Temporary Dividers," ars ipsa | gallery, Austin, TX.
 "Freshly Painted Floors," Gaillardia Gallery, Texas State University-San Marcos.
 "You Really Should," ars ipsa | gallery, Austin, TX.
 "Classy Gala, Dress Accordingly," Slugfest Gallery, Austin, TX.
 "Freshly Painted Floors," ars ipsa | gallery, Austin, TX.
- 2003 "Fall Semester Student Show," Yellow City Gallery, Amarillo, TX. Juror: Victoria Taylor-Gore.

design work/commissions

- 2011 *long past the time of common*, Interbirth Books. Cover design.
Field Work, BlazeVOX. Cover design, contributed to page layout.
The Lost Seventh, Interbirth Books. Cover design.
- 2010 *Pluto: Never Forget (Book II of The Nines)*, Interbirth Books. Cover design and page layout.
Kadar Koli 5, Habenicht Press. Cover design and page layout.
- 2009 *Embankments*, Interbirth Books. Cover design, page layout, and binding.
- 2008 *A Partial Handbook for Navigators*, Interbirth Books. Cover design, page layout, and binding.
Kadar Koli 3, Habenicht Press. Cover design.
- 2007 *Ovid in Exile*, Interbirth Books. Cover design, page layout, and binding.

awards

- 2014 Juror's Award, "Pacific States Biennial National."
 Juror's Award, "Stand Out Prints."
 Featured Artist, "3rd Annual Student International Small Print Show."
- 2013 Utrecht/Blick – Award for Technical Merit, "Atlanta Print Biennial."
 Jerry's Artarama Materials Award, "66th Annual Student Show."
- 2012 Terry Burnette Memorial Residency Award.
 School of Art Travel Support Award.
 Betsy Worden Endowment Travel Award.
- 2010 Honorable Mention, "TX/OK Art Prize."

residencies

- 2012 Eugeniusz Geppert Academy of Fine Arts, Wroclaw, Poland, May.
 2007 Scuola Internazionale di Grafica, Venice, Italy, November-December.

collections

- Antwerp Royal Academy, Antwerp, Belgium.
 Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia.
 El Minia University, El Minia, Egypt.
 Musashino Art University, Kodaira, Japan.
 Silpakorn University, Bangkok, Thailand.
 Texas State University Permanent Collection, San Marcos, TX.
 The University of Alberta, Edmonton, Canada.
 Zuckerman Museum of Art, Kennesaw State University, GA. (Southern Graphics Council Archives)

collaborations

- 2013 Collaborative Printer, Yoonmi Nam, Visiting Artist, University of Tennessee.
 2012 Collaborative Printer, Fred Hagstrom, Visiting Artist, University of Tennessee.
 Collaborative Printer, Michael Barnes, Visiting Artist, University of Tennessee.
 Collaborative Printer, Karen Kunc, Visiting Artist, University of Tennessee.
- 2011 "Fantasmagoric Printaloon Transformathon," Collaboration between University of Tennessee and Ohio University Printmaking Departments. (see addendum 5)
 Collaborative Printer, Lynne Allen, Visiting Artist, University of Tennessee.
 Collaborative Printer, Eva Wylie, Visiting Artist, University of Tennessee.
 Collaborative Printer, Beth Grabowski, Visiting Artist, University of Tennessee.
 "We Have a Dream," Collaboration between University of Tennessee and Ohio University Print-

- making Departments. (see addendum 5)
- 2008 Coordinator/Collab. Printer, John Bailly, Visiting Artist, Texas State University. (see addendum 6)
- 2005 Collaborative Printer, Elisabeth Condon, Visiting Artist, Texas State University.
- 2005-07 ars ipsa | artist collective. (see addendum 7)
- 2004 Collaborative Printer, John Bailly, Visiting Artist, Texas State University-San Marcos.

citations

- 2014 Interview, "365 Artists| 365 Days Project," Frank Juarez Gallery and Greymatter Gallery, August 26.
The Hand, Issue #3, January.
- 2013 *Graphic Impressions*, Summer. pg. 22.
- 2012 "Print Resonance" Exhibition Catalogue, pg. 74.
- 2011 "First International Mezzotint Festival" Exhibition Catalogue, pg. 367.
- 2010 *Printmakers Today*, by Jeffrey B. Snyder, Collaborative Print with Brian Johnson, pg. 126.
Kadar Koli 5, published by Habenicht Press, Cover image, June.
- 2008 *Inter Volume 1*, published by Interbirth Books, December.
Kadar Koli 3, published by Habenicht Press, Cover image, March.

reviews

- 2006 "Elevator' Exhibit Has Its Ups And Downs," *XL-Austin American-Statesman*, June 15.
"Cream of the Crop: Nominations for the 2005-2006 Austin Critics Table Awards," *The Austin Chronicle*, May 19.
"The Austin Critics Table Awards 2006 Nominations," *XL-Austin American-Statesman*, May 18.
Juror's Statement, All-Student Juried Exhibition, Texas State University, Juror: Vance Wingate, April.
"The Saga Of The Traveling Ars Ipsa," *XL-Austin American-Statesman*, December 29.
- 2005 "Temporary Dividers," *The Austin Chronicle*, December 16.
"There's More Than Art Itself In 'Floors'," *XL-Austin American-Statesman*, August 11.
- 2003 "Fall Semester Student Show," Yellow City Gallery, Amarillo, TX. Juror: Victoria Taylor-Gore.

relevant experience

- 2007-P Co-Founder and Designer of Interbirth Books. (see addendum 8)
- 2006-08 Printmaking Studio Technician, Texas State University-San Marcos.
- 2006-07 Assistant Printer, Flatbed Press, Austin, TX.
Print Center Technician, Texas State University-San Marcos. (see addendum 9)
- 2006 Internship, Flatbed Press, Austin, TX. February-May.

teaching expertise

In addition to intaglio (including solar plate and ImageOn), lithography (stone, aluminum, and photo), relief, and screen printing, I am qualified to teach digital imaging and production as well as book arts. I have particular experience with mezzotint, aquatint, and digital processes.

technical skills

Proficient with all forms of printmaking, including photo and digital processes.

Working knowledge of letterpress and typesetting.

Working knowledge of printmaking studio equipment repair and maintenance including exposure units and etching/relief, lithography, and screen-printing presses.

Proficient with Adobe InDesign, Photoshop, Illustrator, and Acrobat.

Basic knowledge of Adobe Dreamweaver and CSS, working knowledge of FTP Client software.

Proficient with OSX, large format Epson inkjet printers, digital projectors, scanners, and digital cameras.

Working knowledge of basic 3-D techniques including soldering, mold-making and plaster sculpture.

Working knowledge of file preparation for and operation of laser-cutters.

Proficient with framing and matting, exhibition installation and lighting, and photographic documentation.

Working knowledge of carpentry and woodshop equipment; basic electrical skills.

Proficient with standard hand and power tools.

graduate student service

2011-12 UTK Print Club Co-President.

Graduate Student Steering Committee.

2010-11 UTK Print Club Vice President.

professional affiliations

2008-P Southern Graphics Council International.

addendum

1. Lecturer, School of Art and Design, Texas State University-San Marcos.

Courses Taught:

ARTF 1301: 2-D Design.

Students are introduced to the Elements and Principles of Design and Color Theory through several projects focused on developing compositional skill. The course objectives include developing the necessary vocabulary and ability to critically analyze and discuss the formal qualities of art, developing hand skills and professional practice, and pursuing conceptual growth and honing critical thinking skills.

ARTF 1302: Basic Drawing.

Students are introduced, through a variety of media, to the materials and techniques of drawing. The course objectives include exploring the expressive capabilities of mark-making and drawing, developing observational skill, building eye-hand coordination and confidence, further developing conceptual and critical thinking skills as well as the ability to critically analyze and discuss art.

2. Graduate Teaching Associate/Assistant, School of Art, University of Tennessee-Knoxville.

As a Graduate Teaching Associate I was solely responsible for one section of either a foundations course or a printmaking course per semester. I worked to create assignments that engaged students through self-examination, experimentation, and conceptual development augmented by reading and listening assignments as well as discussions of theoretical and conceptual issues pertaining to contemporary art.

Courses Taught:

Art 262: Introduction to Intaglio, Instructor of Record.

Students were introduced to various techniques, processes, and materials used in the intaglio printing method. The course objectives included developing an understanding of print media and its creative processes, exploring materials and technical possibilities, and developing an efficient and productive studio practice. The first half of the semester consisted of short-term assignments investigating and experimenting with basic processes and skill development. The second half of the semester was dedicated to longer term projects focused on conceptual development, demonstrations of advanced techniques, and creating an exchange portfolio.

Art 101: Introduction to Art, Instructor of Record.

Students were introduced to the visual language, basic art theory, and inter-media techniques and materials of art making through verbal, written, and experiential exercise. The course objectives included developing the ability to critically analyze and discuss art and developing conceptual and hand skills. ART 101 is a team taught course requiring collaboration between two GTAs and a distribution of their efforts between two separate and rotating sections. Assignments included both 2-D and 3-D projects ranging from collage to soldering.

Art 102: Introduction to Time-Based Art. Instructor of Record.

Students were introduced to the visual language, basic art theory, and technique in the 4-D through projects, discussions, readings, exhibitions, performances and examinations focused on issues of time and space in

contemporary art. The course objectives included further developing the ability to critically analyze and discuss art, developing conceptual and critical thinking skills, and developing formal and technical abilities. Assignments included sequencing/analog animation, site specific sound installation, performance, video, and a semester long web-based project.

For more information about the courses I have taught, please see the representative course materials included in the Appendices beginning on page 19.

As a Graduate Teaching Assistant I supported the printmaking faculty with their classes including Lithography with Professor Beauvais Lyons as well as Intaglio and Monoprint with Assistant Professor Koichi Yamamoto. Additionally, I assisted the Studio Technician with developing and maintaining a safe and functional printmaking studio and assisted in a foundations course and monitored the foundations' studios each semester during Fall 2010 and Spring 2011.

3. Flatbed Press, Austin, TX.

During my final semester at Texas State University-San Marcos I served as an intern at Flatbed Press and was hired as an Assistant Printer upon graduation. In this capacity I collaborated with artists, assisted other printers, and fulfilled printing contracts. Additionally, I was given the opportunity of teaching Beginning Intaglio in the Education Program at Flatbed Press; a two-day intensive workshop covering preparing for, creating, and printing line etch and aquatint plates.

4. Teaching Assistant and Shop Technician, Texas State University-San Marcos.

While studying at and after graduating from Texas State University, I served as the Teaching Assistant and Studio Technician in the printmaking program. As the assistant I prepared for and gave demonstrations of intaglio, lithography, screen printing, relief, and digital processes and equipment operation as well as conceptual and aesthetic critiques with students. As the technician I sustained a functional and safe printmaking studio by maintaining the studio equipment (presses, exposure units, computers, etc.), researching and ordering supplies, as well as building equipment including an over-sized exposure unit (40 in. x 60 in. exposure area) and a steel facing unit (for plates as large as 23 in. x 31 in.).

5. Collaborative Projects.

In 2011, the graduate students and faculty of the University of Tennessee and Ohio University collaborated on two projects, the first coinciding with Martin Luther King, Jr. Day in Knoxville and the second during the Halloween Block Party in Athens, Ohio. Both projects were completed over the course of several days beginning with an initial brainstorming session, followed by a production phase, and culminating with the exhibition of the creative work at each event. "We Have a Dream" focused on peace and coexistence and the final prod-

ucts of the project, a constructed “dove of peace” with a 16 ft wing span, oversized printed hands “held” by collaborators, and small booklets distributed to the community, were showcased during the MLK Day Parade. The “Fantasmagoric Printaloon Transformathon” revolved around the theme of man-made toxicity and featured forms resembling atoms and molecules, mutated animals, and nuclear explosions constructed primarily of balloons and painted cardboard. Collaborators wore and carried the constructions during the parade on the evening of the block party.

6. Coordinator/Collaborative Printer, John Bailly, Visiting Artist, Texas State University-San Marcos.

As part of my duties of being the studio technician, I facilitated and coordinated Bailly's 2008 visit to the print making studio. I prepared and shipped materials to Mr. Bailly to work on prior to his visit, determined and procured the necessary supplies for the residency, established schedules for student assistants, and manually stretched several over-sized screens (approximate printable area of 30in x 45in) needed for the project.

7. ars ipsa | artist collective.

From 2005 to 2007 I was a member of ars ipsa | artist collective. Consisting of fellow undergraduate students from Texas State University, ars ipsa strove to circumvent the “gallery wall” encountered by many new and emerging artist by locating and re-purposing abandoned or vacant commercial spaces as exhibition venues. After negotiating the terms of the space, we would, patch holes, strip floors, paint, install lighting, or make other changes necessary to convert the location into a suitable exhibition space. As a collective, we also worked with other artists and galleries to coordinate events to promote the art culture in Austin, TX. Of particular note was “Progressions.” For this event, we collaborated with, what was then, Bolm Studios and Art Palace to coordinate a tour of our galleries. We rented large passenger vans and transported curators, collectors and critics to each of our galleries where they were given artist's talks and previews of upcoming exhibitions.

8. Interbirth Books.

In collaboration with poet Dr. Micah Robbins, I cofounded Interbirth Books with the goal of “...producing hand-crafted books of poetry, prose, plays, and prints.” Together, Micah and I design, construct, and publish limited editions using traditional hand binding techniques. In addition to the Interbirth titles, I have collaborated with Habenicht Press on several projects and with BlazVox Books.

9. Print Center Technician.

After graduating from Texas State University, I worked as a technician in the Print Center of the Communication Design Department. I maintained the computers, printers (Epson 2400 and 7600 models), and color workflow management of the lab; ordered supplies; and assisted with the design of and operated the accounting system used to track transactions. Additionally, I supervised two student workers.