

Clifton Riley

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artist's statement

I am interested in how we understand the world around us and what affects the ways we perceive, process, and think about it. We constantly experience a wide range of data streaming from our surroundings: from objects on a desk to reflections in windows, from the text in a book to mass media. We see, hear, and otherwise encounter so much and it is all mitigated by everything from the language we speak to digital technology. I do not think that I can say that my work is about any one thing in particular, rather, it is an intersection of many things that allow for and affect how we comprehend our environment. From physical modes of perception and memory to culture and human geography, I am interested in how we come to form the link between the external, physical world and our internal, mental conception of it.